

Bachelor of Arts English (Honors)

Syllabus - Second Semester

RESEARCH METHODOLOGY-I

Course Code: ENG2205

Credit Units: 01

Course Objective:

This paper proposes to introduce student to the philosophy and mechanics of research, to train them in the use of language, style and discourses suitable for dissertation writing, to help them acquire both a theoretical thrust and hands-on experience in writing research proposals before they embark on the execution of the thesis proper.

Module-I: Introduction

Meaning and Definition of Research

The nature of inquiry in Social Sciences and Humanities

The relationship between Scholarship, Criticism and Research

Textual Criticism

Literary History

Examination Scheme:

Components	Assignment	Sessional	Presentation	EE
Weightage (%)	15	10	05	70

Texts and References

- Bateson, F.W. The Scholar Critic 2. Thorpe, James.
- Gibaldi, Joseph. MLA Handbook
- Brooks, C. and Warren, R.P. Modern Rhetoric
- Lodge, David. Modes of Modern Writing
- Kaplan, R.B. The Conduct of Inquiry: Methodology of Behavioural Sciences, San Francisco, 1964. Form and Style in Thesis Writing

Syllabus - Third Semester

RESEARCH METHODOLOGY-II

Course Code: ENG2304

Credit Units: 01

Course Objective:

This paper proposes to introduce student to the philosophy and mechanics of research, to train them in the use of language, style and discourses suitable for dissertation writing to help them acquire both a theoretical thrust and hands-on experience in writing research proposals before they embark on the execution of the thesis proper.

Module-I: The Mechanics of Research

The Mechanics of dissertation Writing
Data Collection – Primary and Secondary Sources.
Procedure in Literary Research e-learning and Research

Module-II: Language, Style and Types of Discourses

The Style suitable for a Literary Thesis
Narration Argumentation
Exposition Description

Examination Scheme:

Components	Assignment	Sessional	Presentation	EE
Weightage (%)	15	10	05	70

Texts and References

- Bateson, F.W. The Scholar Critic 2. Thorpe, James.
- Gibaldi, Joseph. MLA Handbook
- Brooks, C. and Warren, R.P. Modern Rhetoric
- Lodge, David. Modes of Modern Writing
- Kaplan, R.B. The Conduct of Inquiry: Methodology of Behavioural Sciences, San Francisco, 1964. Form and Style in Thesis Writing

SUMMER PROJECT EVALUATION

Course Code: ENG2335

Credit Units: 03

Summer Project is primarily a research work. It involves academic reading of several sources and writing on a particular topic relating to the core course or courses of the program. It is a scholarly inquiry into academic problems or issues. It should involve a systematic approach to gathering and analysis of information/ideas, leading to production of a structured report. The research topic should hold significant academic value commensurate with level of the Program.

GUIDELINES FOR SUMMER PROJECT REPORT

Topic

The topic of the paper will be of the student's choice with consent of the Supervisor. It must be relevant to the content of the course, but it should be treated in greater depth than it is covered in class. Focus is of the utmost importance. Too broad a topic will either lead to superficial treatment or an unnecessarily long paper; too narrow a topic will lead to a lack of source material and redundancy. Make sure the subject focuses on one question or topic so that the paper has a definite purpose. Composing an introduction and conclusion can be a good test of the cohesiveness of the subject. The domain can include Literature, Linguistics, Applied Linguistics, English Language Teaching and other related areas.

Synopsis of Summer Project Report

A Synopsis of the Summer Project Report should be submitted to the Board of Studies of the Institute. The Board, after deliberation, will suggest changes and modifications and will assign a supervisor from amongst the teaching faculty of the Institute. The synopsis should include the following –

- Title of Summer Project Report
- Introduction
- Problems of Research
- Objectives of Research
- Tentative Chapter Division
- Suggested readings

Source Material and References

Presenting your own ideas in a Summer Project Report is acceptable and even encouraged. However, the paper must be based on facts and opinions from authoritative sources and these sources must be given proper credit. A minimum of three published sources is required, and ten or more is typical. Direct quotes must be placed inside quotation marks or in indented sections and should be used sparingly. Paraphrasing is better in most cases.

There are two popular ways to cite references. One is to place superscripted numbers in the text with corresponding footnotes at the bottom of the page or endnotes at the end of the paper. More typical of scientific papers is to place the author and year in parentheses (Heaton, 1984). In either case you need a bibliography of all cited sources at the end of the paper with author(s), year, title, publication or publisher, volume, and pages. These should be in alphabetical order by name of the primary author. Preference however should be given to MLA Style Sheet.

Be sure to find source materials that are specific to your topic, either books or journal articles. Textbooks are usually too general and should be avoided. The libraries have published and computerized indexes that can be used to find relevant sources. See the Supervisor or a reference librarian if you are unfamiliar with these resources.

Plagiarism is the presenting of someone else's wording or ideas as one's own and is a violation of university policy. If you use someone else's words or ideas, you must give them proper credit. You must also obtain permission from the Supervisor before using your Summer Project Report for more than one course.

Length and Format

Length is not important; 40 to 60 pages of 1.5 spaced text is a good target. The title, author, course, and date should be typed onto a cover sheet. Illustrations are not required but are often useful in explaining graphical concepts and in giving the paper character. The bibliography should be the last section of the paper. The entire report has to be submitted in two spiral bound copies.

Grading

Students are required to make two submissions: a first draft and a final draft prior to final submission. The first draft is not to be a "rough" draft; it should be a completed, typed paper like you would ordinarily submit. I will read it carefully, offer suggestions for improvement, give it a grade, and return it to you promptly. The final draft, which is worth a larger share of the points, is your chance to respond to the suggestions and submit an improved paper. This, I hope, will make the writing of a Summer Project Report more of a learning experience. We strongly suggest using a word processor so that the final draft can be created by editing rather than complete retyping.

Grading is based on both research content and presentation. Your paper should demonstrate that you have gained a level of expertise in the subject by studying the relevant literature. Your presentation should be clean and convincing with proper use of paragraphs, complete sentences, and correct grammar, spelling, and punctuation. Make your Summer Project Report look and sound professional.

Evaluation of Project Work

Sl. No.	Evaluated by	Criteria	Marks
1	Institution	Quality Depth & Breadth of analysis, Coverage, Scope and content Project fulfillment Data collection ability in the field (if any) Scope of Implementati on.	50
2	Board of Examiners	Viva-voce Examination	50
3		Total	100

Project Schedule

Registration

First week of the last academic month

Allotment of Faculty Guide takes place in accordance to the area of interest / stream chosen by the student at the time of registration.

Approval of Project Topic

Week following the 'week of registration'

Submission of Synopsis to Faculty Guide

Prior to the completion of End-Term Examination. The synopsis could be submitted any time after the allotment of project topic but certainly must be before completion of last examination.

Duration of Project

The project stretches for the full duration of the Semester break

Submission of Report

First Draft – After 20 Days from the commencement of the project

Second Draft – 20 days after submission of the first draft.

The first and second reports could be submitted through e-mail or any other medium as per the consent of faculty guide.

Final Draft – Within second week of rejoining of institution

Syllabus - Fourth Semester

RESEARCH METHODOLOGY-III

Course Code: ENG2410

Credit Units: 01

Course Objective:

This paper proposes to introduce student to the philosophy and mechanics of research, to train them in the use of language, style and discourses suitable for dissertation writing to help them acquire both a theoretical thrust and hands-on experience in writing research proposals before they embark on the execution of the thesis proper.

Module-I: Basics of Research

- Research Objectives
- Literature Review
- Research Gap
- Research Hypothesis

Module-II: The Mechanics of Research

- The Mechanics of dissertation Writing
- Data Collection – Primary and Secondary Sources.
- Methods of data collection : Questionnaire, Interview, observation, document analysis
- Methods of data analysis : Descriptive Statistics
- Procedure in Literary Research e-learning and Research

Examination Scheme:

Components	Assignment	Sessional	Presentation	EE
Weightage (%)	15	10	05	70

Texts and References:

- Bateson, F.W. The Scholar Critic 2. Thorpe, James.
- Gibaldi, Joseph. MLA Handbook
- Brooks, C. and Warren, R.P. Modern Rhetoric
- Lodge, David. Modes of Modern Writing
- Kaplan, R.B. The Conduct of Inquiry: Methodology of Behavioural Sciences, San Francisco, 1964. Form and Style in Thesis Writing

Syllabus – Sixth Semester

DISSERTATION

Course Code: ENG2637

Credit Units: 07

The aim of the dissertation is to provide you with an opportunity to further your intellectual and personal development in your chosen field by undertaking a significant practical unit of activity, having an educational value at a level commensurate with the award of your degree. The dissertation can be defined as a scholarly inquiry into a problem or issues, involving a systematic approach to gathering and analysis of information / data, leading to production of a structured report. The Dissertation will help students deal with literary problems and issues and they will learn to demonstrate critical thinking in research and writing.

Chapter Scheme and distribution of marks:

Chapter 1: Introduction – 10 marks

Chapter 2: Conceptual Framework/ National/International Scenario – 25 marks

Chapter 3: Presentation, Analysis & Findings -- 25 marks

Chapter 4: Conclusion & Recommendations -- 10 marks

Chapter 5: Bibliography-- 5marks

The Components of a Dissertation

A Dissertation should have the following components:

- 1) **Cover Page:** This should contain the title of the, to whom it is submitted, for which degree, the name of the author, name of the supervisor, year of submission of the work and name of the University.
- 2) **Acknowledgement:** Various organizations and individuals who might have provided assistance /co-operation during the process of carrying out the study.
- 3) **Table of Content:** Page-wise listing of the main contents in the report, i.e., different Chapters and its main Sections along with their page numbers.
- 4) **Body of the Report:** The body of the report should have these four logical divisions
 - a) **Introduction:** This will cover the background, rationale/ need / justification, brief review of literature, objectives, methodology (the area of the study, sample, type of study, tools for data collection, and method of analysis), Limitations of the Study, and Chapter Planning.
 - b) **Conceptual Framework / National and International Scenario:** (relating to the topic of the Dissertation).
 - c) **Presentation of Data, Analysis and Findings:** (using the tools and techniques mentioned in the methodology).
 - d) **Conclusion and Recommendations:** In this section, the concluding observations based on the main findings and suggestions are to be provided.
- 5) **Bibliography or References:** This section will include the list of books and articles which have been used in the work, and in writing the report.
- 6) **Annexures:** Questionnaires (if any), relevant reports, etc.
(The main text of the Dissertation should normally be in the range of 5000 words. However, there may be annexure in addition to the main text)

Steps of the Dissertation Work

Step I: Selection of the topic should be made keeping the following points into consideration:

- Suitability of the topic.
- Relevance of the topic
- Time available at the disposal.
- Feasibility of data collection within the given time limit.
- Challenges involved in the data collection (time & cost involved in the data collection, possibility of getting responses, etc.)

Step II: Finalisation of the Topic and preparation of Dissertation Proposal in consultation with the Supervisor.

Step III: Collection of information and data relating to the topic and analysis of the same.

Step IV: Writing the report dividing it into suitable chapters, viz.,

- Chapter 1:** Introduction,
Chapter 2: Conceptual Framework / National & International Scenario,
Chapter 3: Analysis & Findings
Chapter 4: Conclusion and Recommendations.

Step V: The following documents are to be attached with the Dissertation:

- 1) Approval letter from the supervisor (Annexure-IA)
- 2) Student's declaration (Annexure-IB)
- 3) Certificate from the Competent Authority of the Organisation / Institution, if the student undertakes the Dissertation Work in any Organisation / Institution.

Annexures,

References / Bibliography

Guidelines for evaluation:

- Each of the students has to undertake a topic individually under the supervision of a teacher and to submit the same following the guidelines stated below.
- Language of Dissertation and Viva-Voce Examination has to be English. The Dissertation must be typed and hard bound.
- Failure to submit the Dissertation or failure to appear at the Viva-voce Examination will be treated as "Absent" in the Examination. He /she has to submit the Dissertation and appear at the Viva-Voce Examination in the subsequent years (within the time period as per University Rules).
- No marks will be allotted on the Dissertation unless a candidate appears at the Viva-Voce Examination. Similarly, no marks will be allotted on Viva-Voce Examination unless a candidate submits his/her Dissertation.
- Evaluation of the Dissertation to be done jointly by one internal expert and one external expert with equal weightage, i.e., average marks of the internal and external experts will be allotted to the candidate.
- A candidate has to qualify in the Dissertation separately, obtaining a minimum marks of 40 (Dissertation and Viva-Voce taken together) in paper 3.5.
- Marking Scheme for Dissertation and Viva-Voce Examination:

Dissertation	Power Point Presentation & Viva
75 marks	25 marks

Cover Page / Title page

Project Report on

Title of the Project

XXXXXXXXXXXXXXXXXXXXX

**(Submitted for the partial fulfilment for the award of Degree of B.A. Honours in
English**

To

Amity School of Liberal Arts

Submitted by

Name of the Candidate :.....

Registration No.

Name of the Department

University Roll No.

Supervised by

Name of the Supervisor:

Designation

Month & Year of Submission

University Logo and Name

(Annexure-IB)

Student's Declaration

Ihereby declare that the Project Work with the title (in block letters)..... submitted by me for the partial fulfilment of the degree of B.A. Honours in English is my original work and has not been submitted earlier to any other University /Institution for the fulfilment of the requirement for any course of study.

I also declare that no chapter of this manuscript in whole or in part has been incorporated in this report from any earlier work done by others or by me. However, extracts of any literature which has been used for this report has been duly acknowledged providing details of such literature in the references.

Signature of Supervisor:

Signature of Student
Name

Registration No.

Place:

Date: